Music (MU) Modules

MU3001 Making Music 3

SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged			
This module caters for students aiming to make music to a professional level or students wishing to go on to study practical music at postgraduate level: students can choose to focus on solo performance, composition or conducting. The module emphasises how students can best present their unique creative voice in their final public performance. Teaching will include instrumental/vocal/conducting lessons at the Music Centre (covering five hours' tuition over the semester), masterclasses with professional musicians and weekly performance classes. Students will also receive teaching in creative entrepreneurship to enhance their understanding of the music profession.				
Pre-requisite(s):	Before taking this module you must achieve a mark of 11 or more in MU2001. Students lacking the pre-requisite can audition for entrance to the module			
Learning and teaching methods of delivery:	Weekly contact: 1-hour seminars (11 weeks), 1-hour tutorials (11 weeks)			
	Scheduled learning	: 37 hours	Guided independent stu	dy: 263 hours
	As defined by QAA: Written Examinations = 0%, Practical Examinations = 75%, Coursework = 25%			
Assessment pattern:	As used by St Andrews: Reflective diary = 10%, CD liner notes and publicity kit = 10%, Practical tutorials = 10%, Performance or portfolio of compositions = 60%, Improvisation/quick study task = 10%			
Re-assessment pattern:	CD liner note and publicity kit = 30%, Performance or portfolio of compositions = 60%, Improvisation/quick study task = 10%			
Module coordinator:	Mr B Williams			